

Unit 2: How do we co-create?

Scheme of work

WEEK ONE: Who is my artist self?

Tuesday 31st October 2023

10:40-12:50, White Lab

Unit briefing: Who is my 'artist' self ?

Kane & Linett

Summary: There are two parts to the outcome for this week – part A and part B. At the end of the week you'll have to present something that has inspired you and introduce us to who you are as an artist or performance maker. Remember: each week will have taught content by Rosa, Kane and Liberty, but you need to be doing further research, developing independent thinking and research skills.

14:00-17:20, White Lab

Lecture on Power with Linett

Thursday 2nd November

GROUP A, 10:40-12:50, Warburg Collection, Stewart House, 32 Russell Square, WC1B 5DN

Research trip with Rosa. Meet outside the location: Stewart House, 32 Russell Square.

GROUP B, 14:00-16:10, Warburg Collection, Stewart House, 32 Russell Square, WC1B 5DN

Research trip with Rosa. Meet at the location: Stewart House, 32 Russell Square.

Friday 3rd November

10:40-12:50, White Lab

Rosa & Kane

PART A Sharing: What got you to where you are today?

Share something that has made you think differently about who you are/ made you who you are today as a practitioner. It could be a song that moves you, an image you print and bring, a film clip, a person, a quote, a passage, something else. You will have 2-5 mins to present.

14:00-17:20, White Lab

Rosa & Kane

PART B Sharing: Who is your artist self?

Show us who you are as a practitioner now. You could do a dance, bring an old artwork to show us, make a snappy presentation, play us some of your own music, play an instrument, paint, wear something you've made e.t.c. Find a way of showing us as well as telling us. Be creative and engaging! Use your creativity to inform your presentation. You will have 2-5 mins to present.

WEEK TWO: Who are my collaborators?

Tuesday 7th November

10:40-12:50, White Lab

Briefing: Who are my collaborators?

Kane & Liberty

Summary: Throughout the week, you will work in one big group to organise an outdoor performance with your entire class exploring CRINGE. How will you use a large ensemble to communicate a message to your peers?

14:00-17:20, White Lab

Lecture on communication with Liberty Sadler

Thursday 9th November

GROUP A 10:40-12:50, National Gallery, Trafalgar Square

Research Trip with Rosa Uddoh. Meet at location.

GROUP B 14:00-16:10 National Gallery, Trafalgar Square

Research Trip with Rosa Uddoh. Meet at location.

Friday 10th November

10:40-12:50

11am

Rosa & Kane

Present ensemble performance.

Evaluation of ensemble performance– what did you learn about working in a big group?

14:00-17:20

Rosa & Kane

Exercise in pairs (led by Rosa & Kane).

You've all made something out of cringe. A cringe worthy moment from your past is the starting point. Bring in your practice – what is the form of the performance. We need to see both of your artistry – we need to see both of your artistry.

Conversation and evaluation – what were the differences between working in a small group and a big group? What was easier, what was more difficult?

WEEK THREE: How do we think differently?

Tuesday 14th November

10:40-12:50, White Lab.

Briefing: How do we think differently?

Kane and Linett

This week you are challenged to find something new out about your peers. In small groups you will have to come up with a research method for finding out 'who has the best taste in the year?' In your small group, you should spend the week planning a research method for getting to the bottom of this question. It could be a set of interview questions, a task that tests people, a measuring tool you invent, or something else. The research method you devise will be a way of collecting data from the group and it must be able to engage

everyone. You will actually carry out your research method in class on Friday afternoon. You will have 10 mins to do it with us.

14:00-17:20, White Lab
Lecture: Big feelings with Linett

Thursday 16th November

ALL GROUPS 14:00-16:10 **Phytology, Bethnal Green, Middleton St, London E2 9RR**
Research Trip with Rosa Uddoh. Meet at location

Friday 17th November

10:40-12:50
Seminar on conflict: how to reconcile.
Rosa & Kane

14:00-17:20
Rosa & Kane
Run your research method. Each group will have 15 mins to conduct your research and gather data from the rest of the year group.

WEEK FOUR: Experiments in co-creation.

Tuesday 21st Nov

10:40-12:50
Kane & Liberty
Briefing
Summary: in groups, make a performance. It should be a response to something you've encountered in the unit. The duration of the 'performance' can be anything from 1 second to 10 minutes. You will groups of 4-5 people, you can choose your groups. We encourage you to assemble people with a range skills sets. Tell us how assembled your group at the end of this briefing.

14:00-17:20
Lecture on identity with Liberty

Thursday 23rd Nov

10:40-12:50
Go on your own research trip. You should organise this with the rest of your small group.

Friday 24th November

Independent study.

14:00-17:20, White Lab
Rosa & Kane
Share your progress so far. Where did you go for research? Show us where are you at now. Tell us your plan going forward. You will have 5 mins per group to show.

WEEK 5 Experiment in co-creation continued

Tuesday 28th November

10:40-12:50

Kane & Linett

Independent study/ tutorials

14:00-17:20

Kane & Linett

Independent study/ tutorials

Thurs 30th November

Independent study

Fri 1st Dec

10:40-12:50

White Lab

Rosa & Kane & Liberty & Linett

Presentations – what have you learned about how you co-create?

14:00-17:20

Rosa & Kane & Liberty & Linett

Presentations – what have you learned about how you co-create?

WEEK 6 Wrap-up

Tuesday 5th Dec

Tutorials with Linett and Liberty

You will meet with Linett and Liberty to discuss the progress of your reflective journal. Please bring as much work as you have on unit 2 so far - this is a formative assessment to track where you are at with the development of your unit 2 submission next year.

(ALL STAGES End of term meeting 7.30-9pm)

Thursday 7th Dec

Individual tutorials see [here](#)

Tash will send out a schedule for one to one individual tutorials. You will see myself or Tash or Peter or Michiko - this is a chance to see how you are settling in and discuss anything you want from the past term. You bring the agenda.

Friday 8th Dec

10-1pm

Performances

You will present your final performances to Liberty, Linett, Tash, Myself and all of your peers. This is your final outcome of experiments in co-creation.

2-4.15pm

Presentations

Each group will be given 15 minutes to present their research and process that informed your performances. Your tutors and peers will offer some questions to understand your process and learning.

4.30-5.30pm

Stage 1 end of term meeting

7.30pm

Music video sharing