

Understanding further student attitudes to research and interventions
Point C Data and Analysis

1. Did you go on your own research trip as part of Unit 2?



2. If yes, where did you go?

- Walthamstow Wetlands
- British Library
- BFI
- National Gallery and Nature Reserve
- Wellcome Collection, 'The Cult of Beauty'
- Hunterian Museum
- N/A
- BFI
- BFI

3. During unit 2, you were taken on three research trips: to the Warburg Collection, the National Gallery and Bethnal Green Nature Reserve. You also had the opportunity to go on your own research trip.

Did you find any of these to be useful for what you made for your Unit 2 'Experiments in Co-creation' project?



4. If yes or maybe: which specific research trip(s) were useful for your practice and why?

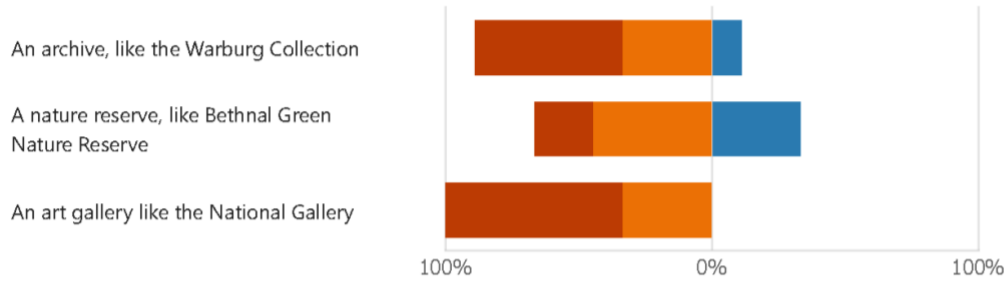
- 'the Warburg Collection was interesting. it helped me further understand differences and similarities in time, culture, and art.'
- 'I found the archive really useful. It was an area of research that I had never considered and the imagery was very unique'
- 'The national gallery got us to explore and analyse specific movements and identifiable tropes progressing through several ages and eras of art. Therefore I used this in my concept building and in realising how different eras and cultures view and use source material and artistic techniques in modern and apt ways. I was inspired to delve into contemporary issues of our society and adapt them in a 1950s style for example.'
- 'The first and second helped me identify features I liked in work and make connections with newer artists'
- 'Admittedly, the trips did not directly correlate to our project as we explored very different themes, settings and content than what we encountered o our trips. However, the things we learnt on the way allowed me to employ my learnt knowledge to different subjects. For example, going to the Warburg archive taught me about the immensity and relevance of archives, which inspired us to visit the BFI which is an archive of sorts about film.'

5. If no: why not?

- 'For the project itself, these places indeed provided guidance for researching relevant topics, but currently, it seems that most people's projects are not closely connected to these areas. (Of course, I personally think that it is also a common problem for classmates to start practising without deep research); for team projects, I appreciate the rigorous approach to truth in the exploration of these three trips, but the connection between classmates has been overlooked. We all explore from our individual perspectives but lack in-depth communication among classmates.'
- 'I was working on those days :-('

6. As part of Unit 2, you were taken to a range of different types of site where research could take place. How likely are you like to visit the following in the future, for your own research purposes?

Very likely Somewhat likely Somewhat unlikely Very unlikely



7. Has your attitude towards research changed over the course of the unit?



8. If you'd like to say anything else, there's space for that here:

- 'I have consistently maintained a rigorous and serious attitude towards research reports, but I have observed that my classmates and teammates often do not pay particular attention to this aspect. Despite persisting in my own views and approach, I am unsure how to influence others. I believe that drawing conclusions solely based on subjective speculation can, to some extent, exacerbate biases and assumptions. This is not a practice that should be encouraged.'