

Point B: Analysis

- Most frequently referenced were visual sources (9.9%). This included 'video essays', 'documentary', 'stills' as well as 'gallery'. We could combine this theme with the category 'Specific Research Trips' (5%), all of which mentioned could also be considered 'visual sources' e.g. 'Sarah Lucas exhibition', 'Women in Revolt', 'the Tate'. In this way it appears that students are much more specific in their naming of specific visual sources, and that 'art' is no longer contentious as a valid research source as it was at Point A. In fact it is far and away now the most popular thing to mention, holding about 6% more of the conversation than the next most popular theme.
- 'The Humanity in Research' is still one of the most popular things to mention. Followed by terms related to 'textual sources', as well as research 'related to interpretation and analysis'.
- The middle data set is the most interesting to me as there are the most new themes emerging, all with similar popularity. 'Emotional responses' and 'Research as Useful' are the next most popular. The former had not emerged as a theme at all before, and the latter has significantly increased in popularity.
- 'Related to life' and 'Related to Outcomes' also increase, with the diversity and specificity within themes like 'Sources on the Computer' and 'Practices of Gathering Data' also increasing.